



VINCE MELAMED WHAT MATTERS MOST

“...a CD that is infused with an alternative sound that is contemporary and dynamic and includes some of Melamed’s favorite compositions that have yet to make it to the radio.”

Jim Tract, Adroit President



Vince Melamed has covered a lot of territory as a side-man and session player throughout his illustrious career. Now this world-class musician has finally settled in to record and release his debut solo album, “WHAT MATTERS MOST,” on Adroit Records.

Melamed grew up in Los Angeles, and caught the show business bug at an early age. He formed a band at 14, and signed a record deal at 16. His band, the Mugwumps, enjoyed a short-lived brush with success, Melamed decided to enter music school at CSUN Northridge.

After graduation, where he co-hosted a radio show, Melamed was back on the road as a sideman for Danny O’Keefe, then continuing on with Bobby Womack, David Ruffin, J.D. Souther, The Eagles, Rita Coolidge, Karla Bonoff, Glen Frey, Jimmy Buffett, Bob Dylan, Rosanne Cash, Rodney Crowell and Dan Fogelberg. “I had been writing in L.A. whenever I was off the road and enjoyed some success,” says Melamed, who during that time had cuts with Cher, Tina Turner and Phoebe Snow. “I originally came to Nashville to work with Rosanne Cash, and that’s when I began to write music seriously, and was fortunate to find a niche in this community of highly supportive and creative music people,” recalls Melamed.

So in 1986, he packed up everything and moved to Music City. Success soon followed with a flood of songs recorded by Trisha Yearwood (Walkaway Joe), John Anderson (Hillbilly Hollywood), Jill Sobule (Too Cool to Fall in Love), Boy Howdy (She’d Give Anything), Restless Heart (Tell Me What You Dream), Ty Herndon (What Mattered Most), Gerald Levert (I’d Give Anything), Jimmy Buffett (Souvenirs) and most recently, Phil Vassar (I’ll Take That As A Yes). Melamed is also a founding member of the MCA Records’ group Run C&W.

His solo effort, “WHAT MATTERS MOST,” includes some of his country hits, but with a different twist. “I’m basically a rock ‘n’ roll guy, and Jim Tract (the CD’s producer) at Adroit gets that,” Melamed says, “Jim brought in some great musicians for the sessions.” The result is a CD that is infused with an alternative sound that is contemporary and dynamic and includes some of Melamed’s favorite compositions that have yet to make it to the radio.



VINCE MELAMED PRESS RELEASE

Adroit Records is dedicated to the songwriter, and the label's releases include a songwriter compilation series, Words & Music Nashville.

"What Matters Most" is Adroit's debut release by an individual songwriter.

Jim Tract, Adroit President



FOR IMMEDIATE RELEASE

VINCE MELAMED, AWARD-WINNING SONGWRITER, RELEASES DEBUT ALBUM

Nashville, Tennessee: Vince Melamed, the award-winning songwriter and sideman to such superstars as Bob Dylan, the Eagles, Jimmy Buffett and Rosanne Cash, now moves to center stage as the flagship solo artist of new indie recording label Adroit Records with the release of his debut album **"What Matters Most."**

"What Matters Most" is a gallery of Melamed's self-penned hits and a sampling of powerful but newer songs that have yet to make it to radio and that spotlight his genius as a songwriter and performer. While revisiting some of his signature hits for artists like Trisha Yearwood and Phil Vassar, Melamed lays in material that charts new territory for this seasoned artist. The crisp and sparkling production of this dynamic set of songs will be wonderful news for your stereo speakers. Producer Jim Tract relied more on "well respected" musicians than the normal session aces to achieve more of a band feel and to create a modern classic rock sound that has an historic value as well as a state of the art production that make this CD a good listen.

"I had been writing in L.A. whenever I was off the road and enjoyed some success," says Melamed (cuts with Cher, Tina Turner, Phoebe Snow). "When I came to Nashville to work with Rosanne Cash, I found a community of other L.A. transplants who convinced me this was the place to be if I wanted to get serious about songwriting. I agreed. I listened, wrote and co-wrote and was fortunate to find a niche in this town of highly supportive and creative people."

Melamed packed up everything and moved to Music City in 1986. Since then he has had a treasury of songs recorded by the likes of Trisha Yearwood ("Walkaway Joe") John Anderson ("Hillbilly Hollywood"), Jill Sobule ("Too Cool To Fall In Love"), Boy Howdy ("She'd Give Anything"), Restless Heart ("Tell Me What You Dream"), Ty Herndon ("What Mattered Most"), Gerald Levert ("I'd Give Anything") and Phil Vassar ("I'll Take That As A Yes").

"What Matters Most" incorporates some of Melamed's country hits, but with a different twist. "I'm basically a rock-'n'-roll guy, and Jim Tract at Adroit gets that," he says. "He brought in some great musicians for the sessions." What transpired will surprise country fans and delight anyone who applauds a great song. With the seasoned players Tract brought to the sessions, the CD is infused with an alternative sound that is contemporary and fresh. It also includes some of Melamed's favorite compositions that never made it to radio. "I'll Leave the Light On", written with Billy Mann, is hard-core blues, "One Little Stone" is a Band-inspired tune that will take listeners back to that house at Big Pink. Melamed co-wrote it with long-time collaborators Gary Burr, Bob DiPiero and Jim Photoglo.

"Vince Melamed represents Adroit's commitment to present quality songs for an audience of discerning music lovers. His creativity and character perfectly exemplify the standards that we adhere to at Adroit," concludes Tract. The album is available from www.adroitrecords.com, and the usual download sites, as well as select retailers.

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VINCE MELAMED FACT SHEET

“...award-winning songwriter and sideman to such superstars as Bob Dylan, the Eagles, Jimmy Buffett and Rosanne Cash now moves to center stage as the flagship solo artist of new indie recording label, Adroit Records.”



- **SIX TIME BMI MILLION-PERFORMANCE RECIPIENT**
- **1996 NOMINEE SONGWRITER OF THE YEAR (NASHVILLE MUSIC AWARDS)**

SONGS

- **WALKAWAY JOE - TRISHA YEARWOOD**
BILLBOARD #2; SONG OF THE YEAR - MUSIC ROW MAGAZINE
- **WHAT MATTERED MOST - TY HERNDON**
BILLBOARD #1; SONG OF THE YEAR - MUSIC ROW MAGAZINE
- **HILARY DUFF MOVIE - RELEASE APRIL 2008 “FOOD FIGHT”**
CLOSING CREDIT SONG
- **TELL ME WHAT YOU DREAM - RESTLESS HEART: #1 BILLBOARD AC 3 WKS**
- **I’LL TAKE THAT AS A YES - PHIL VASSAR: JUNE 2005 #10 R&R**
- **SHE’D GIVE ANYTHING - BOY HOWDY: BILLBOARD #3**
- **I’D GIVE ANYTHING - GERALD LEVERT: BILLBOARD R&B #3**
- **GAMES -TINA TURNER**
- **SHE AIN’T THE GIRL FOR YOU - THE KINLEYS: 2001 R&R #26**
- **SOUVENIRS - JIMMY BUFFETT: 1995**

RECORDINGS, VIDEOS, TOURS

- **SOLO ALBUM - “WHAT MATTERED MOST” - RELEASE JUNE 2009**
- **BOB DYLAN - KNOCKED OUT LOADED, EMPIRE BURLESQUE LPS**
- **EAGLES - HOTEL CALIFORNIA TOUR; EAGLES LIVE LP**
- **JIMMY BUFFETT - TOURS, LPS, VIDEO - 1983-88**
- **DAN FOGELBERG - TOURS, LPS, VIDEO - 1991-92**
- **ROCK AND ROLL FANTASY CAMP - VH1 CLASSIC AND LEARNING CHANNEL TV FEATURE**
- **CAMP COUNSELOR (KEYBOARDS, WRITER) AND FEATURED PERFORMER**
- **GLENN FREY - LPS, TOURS**
- **BOBBY WOMACK - TOURS, LPS**
- **DON HENLEY, DAVID BOWIE, J.D. SOUTHER, RITA COOLIDGE, ROSANNE CASH, KARLA BONOFF, RODNEY CROWELL, DAVID RUFFEN, ANDY KAUFMAN**